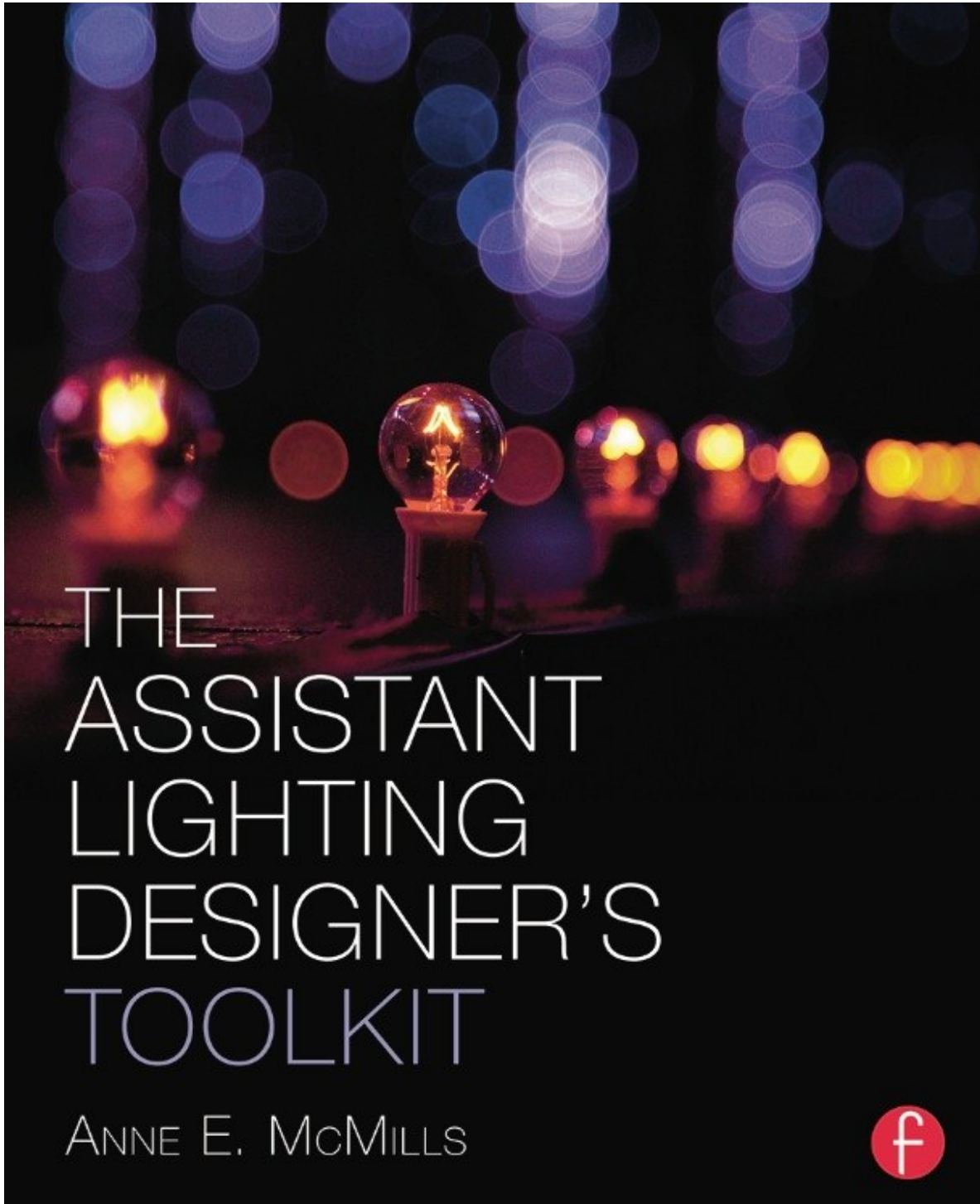


MEET **THE** AUTHOR



About the Author

Anne E. McMills' career extends across the vast landscape of the lighting world – from theatre (including Broadway and the West End) to television and theme parks to architecture, industrials, concerts, awards shows, dance, and opera. In addition to designing her own work, Anne has assisted many award-winning Broadway designers such as Brian MacDevitt, Howell Binkley, Peter Kaczorowski, Jason Lyons, David Lander, Brian Monahan, and Ken Billington. Anne is a proud member of United Scenic Artists, Local 829. In the Fall of 2014, Anne will join the faculty of San Diego State University leading the MFA in Lighting Design.



About the Book

'The Assistant Lighting Designer's Toolkit is a book the lighting world needs and should be required reading for all new – and not so new – lighting designers.' *Ken Billington*

What are the do's and don'ts of being a good assistant lighting designer?

What are focus tapes, and how do I use them?

What is the best method for creating a magic sheet?

What should be found in every assistant's kit?

How do I make that first important leap into this professional career?

Answer these questions and many more with *The Assistant Lighting Designer's Toolkit*. This definitive guide unlocks the insider-secrets used to succeed as a professional assistant lighting designer (ALD) – whether choosing assisting as a career or while transitioning to another. This book outlines, step-by-step, the challenges the ALD faces during every phase of production. Never before has a resource existed that views the design process through the eyes of the assistant.

Learn More

For further information or to have Anne McMills virtually visit your classroom, visit:

www.ALDToolkit.com/contact.

Order your copy at: www.bit.ly/anneEmcmills

Save 20% off this title when ordering. Use discount code AT502 at checkout.*

*This discount is only available on titles ordered from our website and cannot be combined with any other offer.